Connecting Archaeology in Europe

Call for Contributions

Date	2–3 July 2020
Location	Stiftung Preussischer Kulturbesitz, Berlin (Germany)
Subject fields	Archaeology, Visual Studies, IT, Art History, Anthropology, Humanities, Education, Tourism

The Institut für Museumsforschung at the Staatliche Museen zu Berlin – Preussischer Kulturbesitz will host the final conference of the project "Europeana Archaeology" in Berlin: *Connecting Archaeology in Europe.*

The people of Europe are connected by history and heritage. Art and architecture, archaeology, historic buildings, landscapes and monuments are part of Europe's rich cultural heritage playing an important role in citizens' everyday lives, tourism, education and in the economy.

Nearly 60 million artworks, artefacts, books, films and music from European museums, galleries, libraries and archives are accessible through Europeana. The CEF-financed project "Europeana Archaeology" aims to increase the quality, discoverability and reusability of this content and to enrich the thematic collection for Archaeology in Europeana by adding new material. The archaeology collection in Europeana includes cultural heritage from the distant past to present day fieldwork, and is inclusive of both heritage created in Europe and that brought to Europe as the result of trade, exchange and fieldwork. Past cultures and modern political boundaries rarely coincide and thematic datasets often cover several regions. Improving interoperability and discovery across these diverse datasets by enabling an increase in the use of linked open data and by making enrichment services available to the Europeana network of aggregators and data providers is one of the important tasks of the project.

The project partners intend to explore with external researchers and stakeholders how the digital content describing the archaeological heritage can be made accessible to users through Europeana and exchange experiences in implementing Europeana into education and tourism and other stakeholders with use cases and best practices.

Topics of interest include:

- Case studies of archaeology and architecture content in Europeana
- Linking contextual and historical information to digital resources for archaeology and architecture
- Linked data for archaeology and architecture
- Uses of archaeology and architecture datasets for education, cultural tourism, creative industries, etc.
- Use of archaeology architecture datasets in (digital) exhibitions, galleries and blogs

We invite you to send proposals for presentations (20 minutes) and demos.

The proposals should be sent to the local organizing committee for review and paper proposers will be informed of the Committee's decision by mid-April.

Please send your proposal to the local organizing committee for review at
m.stoelzer@smb.spk-berlin.de

The submission should include:

- Title of the paper
- Name(s) of the speaker(s)
- Affiliation(s)
- Contact email(s)
- An abstract of 200 – 250 words

Important dates

- 28 February 2020   Call for contributions opens
- 31 March 2020   Call for contributions closes
- 2 – 3 July 2020   Conference

Contact
archaeology@carare.eu

Visit our website
https://europeanaarchaeology.carare.eu/

Co-financed by the Connecting Europe
Facility of the European Union