

**Connecting archaeology in  
Europe: case studies and experiences  
of going digital**  
*(Preliminary Programme)*

**Thursday                      8 Oct. 2020**

- 12.30                              *Opening of the conference room*
- 13.05 – 13.10                      Welcome – Patricia Rahemipour (Institut für Museumsforschung,  
Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Germany)

**Session I                              Europeana Archaeology: Connecting archaeology and  
architecture in Europe**

- 13.10 – 13.25                      Europeana Archaeology project overview – Ingrida Kelpšienė  
(Vilnius University Faculty of Communication, Lithuania)
- 13.25 – 13.40                      Culture shock! The importance of digital transformation – Harry  
Verwayen (Europeana)
- 13.40 – 13.55                      Iberian and Medieval heritage from Jaén in Europeana – Alberto  
Sánchez Vizcaino (The University Research Institute for Iberian  
Archeology of the University of Jaen, Spain)
- 13.55 – 14.10                      Linked Open data, a first step towards multilinguality – Marie-  
Véronique Leroi (Ministry of Culture and Communication France,  
France)
- 14.10 – 14.25                      Questions
- 14.25 – 14.35                      *Digital coffee break*

**SESSION II                              Implementing Europeana: case-studies and experiences**

- 14.35 – 14.55                      Flying to Europeana: Mapping archaeological heritage in Romania  
– Dan Matei, Mihaela Buruiană (The National Heritage Institute of  
Romania, Rumania)
- 14.55 – 15.10                      Re-use and Re-ingest to Europeana, Case of Art Nouveau Heritage –  
Franc  
Zakrajšek (Lunida Ltd, Slovenia)

- 15.10 – 15.25 Giorgio Gualandi Archive at the University of Bologna –Veronica Casali (Alma Mater Studiorum - Università Bologna, Italy)
- 15.25 – 15.40 Application examples of digitized objects in academic lectures and seminars  
– Simone Arnhold (Martin-Luther-Universität Halle-Wittenberg, Germany)
- 15.40 – 16.00 Questions
- 16.00 Virtual guided tour through the special exhibition “The Germanic Tribes. Archaeological Perspectives” – Sebastian Olschok (Museum für Vor- und Frühgeschichte, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Germany)

**Friday                      9 Oct. 2020**

- 12.30                      Opening of the conference room (networking session)

**SESSION III                      Approaches to improving quality and enriching content**

- 13.00 – 13.15              Background, challenges and semantic possibilities –Kate Fernie (2Culture Associates, Great Britain)
- 13.15 – 13.30              How to make archaeological data FAIR via FAIR enabling repositories –Hella Hollander (Data Archiving and Networked Services, Netherlands)
- 13.30 – 13.45              The Deutsche Digitale Bibliothek as National Aggregator for Europeana  
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Chiara Marchini, Stephanie Götsch (Deutsche Digitale Bibliothek, Germany)
- 13.45 – 14.00              Content enrichment through subject-space-time mappings – Dimitris Gavrilis, Vangelis Nomikos (Athena - Research and Innovation Centre in Information, Communication and Knowledge Technologies, Greece)
- 14.00 – 14.15              Questions
- 14.15 – 14.25              *Digital coffee break*

**SESSION IV                      The digital visitor: archaeology and architecture datasets in exhibitions, galleries and blogs**

- 14.25 – 14.40              The National Archaeology Collection (AHM, Brussels) on Europeana –Britt Claes (Koninklijke Musea voor Kunst en Geschiedenis, Belgium)
- 14.40 – 14.55              Digitisation, Education & Engagement: new life for old objects –Sian McInerney (The Hunt Museum, Ireland)
- 14.55 – 15.10              PWAs with „display“ – Engaging Visitors with 3D-Objects in the Web – Timo Schuhmacher (Project museum4punkt0, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Germany)

- 15.10 – 15.25 The process and workflow for developing a virtual exhibition for Europeana – Elisa Sciotti (Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche, Italy)
- 15.25 – 15.40 Egyptian papyri & physics. New developments – Verena Lepper (Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Germany)
- 15.40 – 15.55 Questions
- 15.55 – 16.00 Closing speech – Ingrida Kelpšienė (Vilnius University Faculty of Communication, Lithuania)
- 16:00 When Cultural Heritage objects start to talk – Marinos Ioannides (Cyprus University of Technology, Cyprus)

Participation is free of charge, but we ask you kindly to register on:

<https://www.eventbrite.de/e/connecting-archaeology-in-europe-registration-91614496425>

**This conference is organized by the Institut für Museumsforschung (Staatliche Museen zu Berlin – Preußischer Kulturbesitz) on behalf of:**

