

EUROPEANA ARCHAEOLOGY



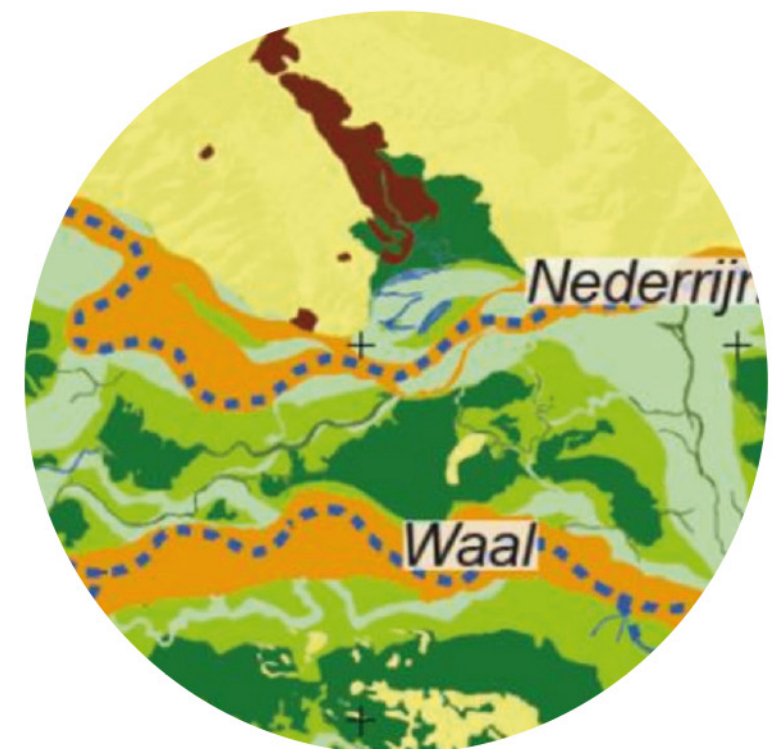
Europe's rich heritage of archaeological monuments, historic buildings, cultural landscape and artefacts in Europeana



Wilton Windmill, Kate Fernie, 2Culture, CC BY



Griphomaquia. Sculptural group from Cerrillo Blanco (Porcuna, Jaén, España), Instituto de Arqueología Ibérica-Universidad de Jaén, CC BY-NC



Geomorphological reconstructions of the natural levee landscape in the first millennium AD of the Rhine-Meuse delta, the Netherlands, Data Archiving and Networked Services (KNAW-DANS), CCO

THE PROJECT

Europeana Archaeology (2018-2020) makes available in Europeana thousands of archaeological digital resources belonging to several European cultural institutions.

IMPROVED CONTENT

Increasing the quality of existing content that has already been published in Europeana on the theme of archaeology and historic buildings.

TARGETED DIGITISATION

Addition of new high quality content for archaeology to Europeana - images, texts, 3D models - ready for reuse.



Upper arm bracelet with the ram-headed god Amun in a shrine, Ägyptisches Museum und Papyrussammlung, CC BY-NC-SA



Vilnius First Mound (Gediminas Hill), Rimantas Kraujalis, Rimantas Kraujalis, Vilnius University Faculty of Communication, CC BY-NC-SA



Medinet Habu, Giuseppe Angelelli, Biblioteca di Archeologia e Storia dell'arte di Roma, CC BY-NC-SA

ENRICHMENT

Making of enrichment services available to the Europeana network of aggregators and data providers.

EDITORIAL CONTENT

Articles, blogs, galleries, one digital exhibitions and several use cases created by the partners in order to valorise the digital resources present in Europeana.

AWARENESS RAISING

Raise awareness of Europeana, the Archaeology collection and its potential for citizens, students and companies for reuse.

